

This Week at

Volume 9, Issue 1

Friday, January 14, 2022

New Year's News at

- We are excited to announce that SCARC has received a grant from the **SCARC Foundation** to cover the costs of installing a **Guldmann lift system in our James Dykstra Center** in Augusta. The lift system will allow individuals to move along tracks in the ceiling to use bathrooms, changing room, and to participate in therapy exercises at the center. This lift system is similar to the system we have in place



at our Sparta Center. The photos show the system being installed by representatives from **Tri-State Patient Lifts** from Toms River, NJ. We are very excited about our new addition to the center.



- Katie (left) and Carol (right)



shows their craft and horticulture work after participating in SCARC's **Day Hab Goes Digital program of Day Hab Art Class and Horticulture Presentation by Haggerty Education Center at the Frelinghuysen Arboretum in Morristown**. In our Horticulture presentation, the group were taught about plant clippings, and how to replant them. The group then planted clippings in clay pots provided by the Haggerty Education Center.



- The **SCARC Foundation** announces that the results of the **2021 Annual Appeal Campaign** exceeded its goal of \$125,000 and raised \$136,000 to date. Thank you all for your generous support of services and programs of the SCARC Family of Services. We are very grateful for our excellent appeal letter from the **Klaus Merkle family (in photo right)** which proclaimed their appreciation of SCARC services for their son Craig. All of us at SCARC and SCARC Guardianship Services are appreciative of everyone's commitment to raising such gracious support!



- In our **Day Hab Goes Digital Art Therapy Workshop with Therapist Kim Nolan**, the participants created a feelings jar. They were asked to fill the jar with items that reflect their feelings. They could draw pictures or use words to express how the items in the jar made them feel. She then gave them the option and closing the lid on that jar for only their eyes to see or open the lid and talk about their feelings. Many of the participants put items in the jar that brought up memories and also their favorite colors, or items. Gail's jar drawing is at left.